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EVENTS

Sunday Afternoon Live with Jack Quinby Orchestra

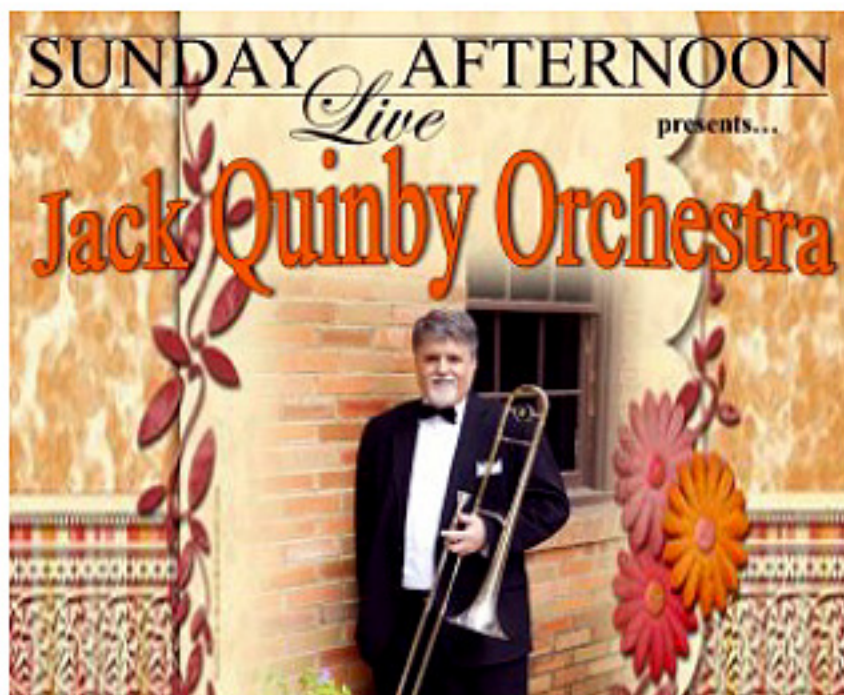
This Mother's Day performance will be by the Jack Quinby Orchestra and his all-star band playing favorites from a variety of musical eras. **Venue:**

Raymond Theatre
323 3rd St.
Raymond, Washington

Cost: \$12 **Website:** www.sundayafternoonlive.org **Upcoming Dates:**

The next upcoming date for this event is

Event Id: 4906



Sunday Afternoon Live

Sunday Afternoon live presents the Jack Quinby Orchestra on Sunday May 10th at 2pm for Mother's Day at the Historic Raymond Theater. Jack Quinby and his All-Star Band blend smooth, classy jazz stylings with a swinging, piquant horn band, offering favorites from a variety of musical eras – from "Fly Me To The Moon" to "Rock This Town". Tickets are available online for \$12. You may also purchase tickets at the door for \$15.

Flannery Publications

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Jack Quinby All-Star Band to perform at theatre Sunday

Published: May 3, 2015

Portland musician Jack Quinby promises an "upbeat and fun" concert when he brings his nine-piece All-Star Band to entertain a Sunday Afternoon Live audience May 10.

The concert begins at 2 pm. at the Raymond Theatre, 323 Third St. Tickets are \$15 at the door or \$12 in advance from Sagen's in Raymond, South Bend Pharmacy and the Raymond Theatre, or by PayPal at SAL's website, www.sundayafternoonlive.org. Season ticket holders can show their passes for this event.

"We're going to talk some and banter with the crowd, invite people to move and dance. It's going to be light and moving along," Quinby said of the Mother's Day event.

The audience will include Quinby's mother and a host of other family members - "mostly cousins and their families," he said - perhaps 30 or 40 in all.

The Jack Quinby All-Star Band includes musicians "of a particularly high caliber," Quinby said. Performers on Mother's Day will be Quinby and David Bryan on the trombone; Don Nelson and Pete Boule' on saxophone; Charley Steen on guitar and Ken Anoe on bass. Also in the band are:

- Paul Mazzio on the trumpet, who performed with the Woody Herman Band in the 1990s and has performed live with Tony Bennett, Larry Carlton, The Moody blues and numerous national touring Broadway productions.
- Sydney Lehman, pianist, who has been in the "pit orchestras" for dozens of Broadway shows including, "CATS," "Momma Mia," "Les Miserables" and "Forty-Second Street."
- Carlton Jackson on the drums who has worked with the legendary "Father of the Jazz Walking Bass" Leroy Vinnegar, as well as greats such as Billy Eckstine, Bo Diddly, Jerry Hahn and others.

Quinby holds his own in the music world. Quinby is a trombonist, singer, band leader and contractor who has performed with Bob Hope, The Moody Blues, The Temptations, Natalie Cole, The Four Tops, Pat Boone, Robert Goulet, Carol Channing, The Manhattan Transfer as well as a number of traveling Broadway shows.

The release of his CD, *Beautiful Bones*, created a demand for Jack as a solo performer throughout the Pacific Northwest. He teaches low brass at George Fox University and has served as orchestral contractor for Rod Stewart, Mannheim Steamroller and Il Divo, among others.

For more information about the Jack Quinby Orchestra, click on his website, <http://www.jackquinby.com/>.

